

Assessment content Grade 12 May / June 2022

Subject	Content
ACCOUNTING	<p>Paper 1 Income Statement, Balance Sheet (notes = Retained Income, Ordinary Share Capital, Trade and other Payables and Trade and other Receivables), Cash Flow Statement (with note 1), Ratios, analysis and interpretation, GAAP, auditing</p> <p>Paper 2 Inventory (FIFO, WA and SIM), Creditors Reconciliation and Bank Recon, Analysis and Interpretation, Fixed Assets (including asset disposal), Costing</p>
AFRIKAANS 1STE ADD TAAL	<p>Paper 1: Leesbegrip en taalkonsepte 80 marks - 2 hours Afdeling A: Leesbegrip (Comprehension) - 30 punte Afdeling B: Opsomming (Summary) - 10 punte Afdeling C: Taal (Language) - 40 punte</p> <p>Paper 2: Letterkunde 70 marks - 2.5 hours Afdeling A: Drama: Fiela se kind (bedryf 1-3) - 35 punte Afdeling B: Gedigte: Wetenskapmanne en Die dans van die reën - 35 punte</p>
ART	Search for a South African Identity Resistance Art Gender Issues Post-1994 Democratic Identity (STUDY TWO ARTWORKS PER THEME, EACH BY A DIFFERENT ARTIST)
BUSINESS STUDIES	<p>IMPACTS OF RECENT LEGISLATION, HUMAN RESOURCES FUNCTION, PROFESSIONALISM & ETHICS, CREATIVE THINKING & PROBLEM SOLVING, MACRO-ENVIRONMENT: BUSINESS STRATEGIES.</p> <p>BUSINESS SECTORS & THEIR ENVIRONMENTS, QUALITY OF PERFORMANCE, MANAGEMENT & LEADERSHIP, INVESTMENT: SECURITIES INVESTMENT: INSURANCE, TEAM PERFORMANCE & CONFLICT MANAGEMENT</p>
DRAMATIC ARTS	20th century isms, Journey 1,2,6,7,8,10,11. All three plays, Waiting for Godot, Woza Albert and Nothing but the truth.
DANCE	<p>Theory exam: Injuries: Common injuries (prevention, causes, treatment) - includes appropriate dance space, dance conventions, warm-up, cool down and components of fitness as part of prevention of injuries. Components of Fitness: identify, explain how to develop them, how they affect performance quality. Benefits of good nutrition, benefits of good relaxation practices, benefits of commitment and concentration in class, how to build positive body image. Performance skills - understanding what makes a good performer, understanding effect of confidence on performance, ability to portray emotion or a message through dance.</p> <p>Principles and Characteristics of Contemporary Dance. Comparison of dance forms (cultural vs. theatrical). Dance elements, Improvisation (importance for dancers) and Choreography (choreographic structures, reflection on PAT). Identifying and discussing production elements as part of symbolism.</p> <p>History of Contemporary Dance. Value of dance in society and dance careers. Alvin Ailey (biography) and Revelations (analysis).</p> <p>Practical exam: Classwork (technique), Performance solo and Improvisation.</p>
COMPUTER APPLICATIONS TECHNOLOGY	<p>Practical Content WORD: (Module 3.1 - 3.5), Excel: (Module 4.1 - 4.3), Access: (Module 5.1 - 5.4), HTML: basic tags; tables tags; link tags</p> <p>Theory Content System technologies: (Module 1.1-1.3), Network and Internet Technologies: (Module 2.1 - 2.2)</p>
GEOGRAPHY	Climatology, Geomorphology, Rural and Urban, Mapwork
HISTORY	<p>Paper 1: 3 hours The origins of the Cold War The civil rights movement The Black power movement The Vietnam War</p> <p>Paper 2: 3 hours The black consciousness movement Civil unrest against apartheid in the 1980s The road to democracy The TRC</p>
CONSUMER STUDIES	<p>All work covered in term 1 & 2 from the textbook and booklet. Theory exam-200 Marks and Practical exam 100 marks</p> <p>Entrepreneurship-Chapter 1-6, Food and nutrition -Chapter 9-13, Consumer-Chapter 17-21 Clothing :Chapter 7</p>

ISIXHOSA	Uvavanyo loncwadi Monwabisi= 35 mks, Inzala yamaRhamba= 35 mks, UMonwabisi=35 Onke amanqanaba owafundisiweyo ngoncwadi. Funda zonke iinotes onazo ngoncwadi.
MATHEMATICS	Paper 1 (150 marks - 3 hours) Algebra : quadratic equations, simultaneous equations, inequalities, exponents and surds Sequences & Series: quadratic, linear(arithmetic) and geometric Functions: hyperbolic, quadratic (parabola), linear, exponential, logarithmic Differential Calculus; Financial Maths Paper 2 (150 marks - 3 hours) Euclidean Geometry: circle geometry, ratio and proportion, similar triangles Analytical Geometry: distance between two points, mid-point, gradient, equation of a line, parallel and perpendicular lines, angle of inclination Trigonometry : definitions, CAST, compound angles, double angles, identities, equations(patterns A and B), solution of triangles (sin, cos and area rules), 2 & 3 D, trig graphs Statistics: mean, median, mode, range, five number summary, interquartile range, box and whisker diagram
MATHS LITERACY	[Most topics also included handouts] PAPER 1: Finance, Data Handling Financial Docs & Tariffs (Module 2) Income, Expenses, Profit/loss etc (Module 3) VAT, UIF, Forex ((Module 10) Income Tax (Handout) Data Handling (Module 4 & 5) Interest, Investment, Bank accounts, Loans etc. (Module 6) Probability (Module 12) PAPER 2: Maps and plans, Measurement Length, Area, Volume (Module 8) Perimeter, Area, TSA etc. (Module 9) Maps & Scales (Modules 7) Probability (Module 12) Probability will be asked in both papers Each Exam Paper out of 100 Marks (2 Hours)
MUSIC	Music Literacy All key signatures; note names; note values, Transposition, Composition, Four-part harmony General Music Knowledge Instruments of the orchestra, Music terminology Jazz Studies Elements of Jazz, Marabi, Kwela, Mbaqanga, Early Jazz Singers, Jazz at home and in Exile, Cape Jazz
LIFE SCIENCES	Paper 1 150 marks 2.5.h Reproduction in animals, Reproduction in humans Paper 2: 150 marks 2,5 hours DNA & Protein synthesis Meiosis, Nervous System
PHYSICAL SCIENCES	Paper 1: PHYSICS, 150 marks, 3 Hours Grade 11 work: Chapters 1, 2, 9, 10, 11, 12; 1 - Basic concepts in Science and the Scientific method booklet, 2 – Newton’s laws, 9 – Vectors, 10 – Electrostatics, 11 – Electricity, 12 – Electrodynamics Grade 12 work: Chapters 1, 2a and 2b, 4, 5 and 6; 1 - Momentum, 2 – Motion and Vertical projectile motion, 4 – Work, energy and power, 5 – Doppler effect and Photoelectric effect, 6 – Optical phenomena Paper 2: CHEMISTRY, 150 marks, 3 Hours Grade 10 work: Chapter 13 - The basics of chemistry Grade 11 work: Chapters 13, 14, 15; 13 – Energy and chemical reactions, 14 – Types of chemical reactions, 15 – Acids and bases Grade 12 work: Chapter 3 - Organic chemistry, Chapter 7 - Rate of reactions (page 1 - 6 only of chapter 7)
LIFE ORIENTATION	Development of Self in Society • Stress management and communication styles Study Skills • Development of annual study plan Career and Career Choices • Transition from high school to post-school, Factors impacting unemployment Democracy and Human Rights • Responsible citizenship, The media in a democratic society Social and Environmental Responsibility • Responsibilities of various levels of government: laws, regulations, rules and community services

EGD	PAPER 1 - 200 Marks CIVIL ANALYTICAL SOLIDS OR INTERPENETRATION AND DEVELOPMENT 2-POINT PERSPECTIVE CIVIL WORKING DRAWINGS AND ELECTRICAL FEATURES PAPER 2 - 160 Marks MECHANICAL ANALYTICAL ISOMETRIC MECHANICAL ASSEMBLY
Economics	CIRCULAR FLOW, BUSINESS CYCLES, PUBLIC SECTOR, INTERNATIONAL TRADE (FOREIGN EXCHANGE MARKETS) DYNAMICS OF MARKETS: PERFECT MARKETS, DYNAMICS OF MARKETS: IMPERFECT MARKETS, DYNAMICS OF MARKETS: MARKET FAILURES, INTERNATIONAL TRADE POLICIES (PROTECTIONISM & FREE TRADE), ECONOMIC GROWTH AND DEVELOPMENT
ENGLISH	<p><u>Comprehension and Language Paper 1 (2 hours) TOTAL MARKS: 70 marks</u></p> <ul style="list-style-type: none"> • SECTION A: Comprehension (30 marks) • SECTION B: Cartoons (10 marks) and Advertising (10 marks) • SECTION C: Summary Writing (10 marks) • SECTION D: Language Structures and Conventions (10 marks) <p>Please practice with Past Papers.</p> <p><u>Literature Paper 2 (2.5 hours) TOTAL MARKS: 80 marks</u></p> <p>The literature paper will comprise of:</p> <p>SECTION A: POETRY</p> <ul style="list-style-type: none"> • Response to contextual questions on an UNSEEN poem (10 marks) • Response to TWO SEEN poems (10 marks + 10 marks) <p>Grade 12s must study the poems <i>Solitude, Poem of Return, Shipwreck, Morning Sun is Shining, Prayer to Masks, This Winter is Coming</i></p> <p>SECTION B: NOVEL (Contextual questions) (25 marks)</p> <ul style="list-style-type: none"> • The Picture of Dorian Gray <p>SECTION C: NOVEL (Essay question) (25 marks)</p> <ul style="list-style-type: none"> • Study The Picture of Dorian Gray • Grade 12s need to have a thorough understanding of the novel's context, characters, themes, etc.