

**Assessment content Grade 11 May/June 2022**

Subject	Content
ACCOUNTING	<b>Paper 1</b> Statement of Comprehensive Income, Notes (Current Accounts, Trade & Other Receivables Trade and Other Payables), Ratios <b>Paper 2</b> Creditors Reconciliation and Bank Reconciliation, GAAP, Asset Disposal
AFRIKAANS 1STE ADD TAAL	<b>Paper 1: Leesbegrip en Taalkonsepte 80 marks - 2 hours</b> <b>Afdeling A:</b> Leesbegrip (Comprehension) - 30 punte, <b>Afdeling B:</b> Opsomming (Summary) - 10 punte <b>Afdeling C:</b> Taal (Language) - 40 punte <b>Paper 2: Letterkunde 70 marks - 2.5 hours</b> <b>Afdeling A:</b> Kortverhale: <i>Gesondheid, Souf en Frikkie in my kind</i> - 35 punte <b>Afdeling B:</b> Gedigte: <i>Ek is oek important</i> en <i>Die Tarentaal</i> - 35 punte
ART	Art Terminology, Elements of Art and Principles of Design, Fauvism, German Expressionism, Cubism, Surrealism, Abstract Expressionism, Picasso: A major artist of the 20th Century, Impressionism
BUSINESS STUDIES	Influences on, and control factors relating to the Business Environments, Challenges of the Business Environments. Adapting to the challenges, Impact & challenges of Socio-economic Issues on the business, Business Sectors, Benefits of a company over other forms of ownership, Avenues of acquiring a business, Creative thinking and problem solving, Stress, crisis and change management, Marketing Function, Production function, Professionalism and Ethics
COMPUTER APPLICATIONS TECHNOLOGY	<b>Theory</b> :Storage, memory and processing (Module 1.3), Network and Internet Technologies: (Module 2.1 & 2.2) <b>Practical:</b> Word processing: Term 1 Checklist, Spreadsheets: Term 1 and 2 checklist, Access (Tables (Design and datasheet view), Form and Queries(with basic criteria), HTML (basic tags)
DRAMATIC ARTS	Realism: historical context, philosophies, <i>A Doll's House</i> , conventions, impact SA Theatre: <i>Master Harold and the Boys</i> , impact, meaning, significance Practical knowledge: journals
ECONOMICS	FACTORS OF PRODUCTION, CIRCULAR FLOW AND QUANTITATIVE ELEMENTS, ECONOMIC GOODS AND SERVICES ECONOMIC SYSTEMS, MIXED ECONOMY ECONOMIC STRUCTURE OF SOUTH AFRICA, DYNAMICS OF THE MARKET: RELATIONSHIP BETWEEN MARKETS, DYNAMICS OF MARKETS: EFFECTS OF COSTS AND REVENUE, DYNAMICS OF MARKETS: PRICE ELASTICITY
ENGLISH	<b>Comprehension and Language Paper 1 (2 hours) TOTAL MARKS: 70 marks</b> SECTION A: Comprehension (30 marks), SECTION B: Cartoons (10 marks) and Advertising (10 marks) SECTION C: Summary Writing (10 marks), SECTION D: Language Structures and Conventions (10 marks) <b>Please practice with Past Papers.</b> <b>Literature Paper 2 (2.5 hours) TOTAL MARKS: 80 marks</b> <b>SECTION A: POETRY</b> Response to contextual questions on an UNSEEN poem (10 marks), Response to a poetry essay on a SEEN poem (10 marks), Response to contextual questions on a SEEN poem (10 marks) Grade 11s must study the poems: <i>Garden of Love, Remember, The Skunk</i> and <i>African Thunderstorm</i> <b>SECTION B: NOVEL (Contextual questions) (25 marks)</b> <i>Purple Hibiscus</i> (novel), <i>Woman Hollering Creek</i> (short story) <b>SECTION C: NOVEL (Essay question) (25 marks)</b> Study <i>Purple Hibiscus</i> . Grade 11s need to have a thorough understanding of the novel's context, characters, themes, etc. <b>Creative Writing Paper 3 (2.5 hours) TOTAL MARKS: 50 marks</b> Grade 11s must revise the formats of argumentative, reflective, discursive, narrative and descriptive essays. Reading short stories, articles, and books is encouraged to inspire creativity
GEOGRAPHY	Climatology, Geomorphology Development and Mapwork. 2,5 hours 150 marks
HISTORY	<b>PAPER 1: 2 Hours: 100 Marks</b> <b>Source Based Options:</b> Nazi Germany, Capitalism and the New Deal in the USA <b>Essay Options:</b> 1920's America, Australia concepts of race/eugenics, Stalin's 5 year plans. <b>PAPER 2: 2 Hours: 100 Marks (Must do 2 different topics)</b> <b>Source Based Options:</b> African Nationalism, Independence of Ghana. <b>Essay Options:</b> African Nationalism, Independence of Ghana.

CONSUMER STUDIES	<b>All notes IN THE NOTEBOOK FOR TERM 1&amp; 2: 150 MARKS. PRACTICAL: 100 MARKS</b> Chapter 10: colour theory , Chapter 11 Design elements and principles , Chapter12: Application of design elements and principles, Chapter 7: Nutrition and nutrients, Chapter 8: Nutritional needs-young adults Chapter 9: Food contamination Chapter 16: Fabric finishes Chapter: 17 Space planning	
ISIXHOSA	Uvavanyo loncwadi Vuleka Mhlaba, Abalinganiswa , Impixano, Amanqanaba ebali, Isimo sentlalo, Indima yombalisi	
MATHEMATICS	<b>Paper 1: 75 Marks (1,5 hours)</b> Functions and graphs Ch5, Equations and Inequalities Ch2, Laws of Exponents & Surds Ch1 <b>Paper 2: 75 Marks (1.5 hours)</b> Analytical Geometry Ch4, Trigonometry Ch7	
MATHS LITERACY	[Most topics also included handouts] <b>PAPER 1: Finance, Data Handling</b> Patterns & Relationships (Chapter 1), Financial Documents (Handout), Finance (Chapter 3: 3.1 to 3.8), VAT/UIF/Exchange Rates (Chapter 10 & 12), Tariffs (Handout), Data Handling (Chapter 13) <b>PAPER 2: Maps and plans, Measurement</b> Conversions & Time (Chapter 2), Length, Mass, Volume etc. (Chapter 5), Area, Perimeter, Volume (Chapter 8), Maps, Plans, Scales (Handout) <b>Each Exam Paper out of 75 Marks (1,5 Hrs)</b>	
MUSIC	<b>Music Literacy</b> Key signatures; Note names; Note values; Triads; Four-part Harmony <b>General Music Knowledge</b> Instruments of the orchestra, Musical Theatre, Rock and Pop <b>Jazz Studies</b> Elements of Jazz, Bebop, Hard Bop, Cool Jazz	
LIFE SCIENCES	<b>150 marks 2.5 hours (WHOLE YEARS WORK)</b> Microbe biodiversity, Plant Biodiversity, Animal biodiversity, Animal Nutrition ● Photosynthesis?	
PHYSICAL SCIENCES	<b>Paper 1: PHYSICS, 100 MARKS, 2 HOURS</b> Chapters 1, 2, 9,10 and Scientific method booklet; 1 – Basic concepts in Science, 2 – Newton’s laws, 9 - Vectors, 10 - Electrostatics <b>Paper 2: CHEMISTRY, 100 MARKS, 2 HOURS</b> Chapters 1, 3, 4, 8 and Scientific method booklet: 1 - Basic concepts in Science, 3 – Chemical bonding, 4 – Intermolecular forces, 8 – Stoichiometry (Chapter 13 of Grade 10)	
LIFE ORIENTATION	<b>Development of the self in society</b> Personal choices and goal setting, Gender-based violence in South Africa <b>World of Work</b> Admission requirements for tertiary institutions, Options for financial assistance <b>Democracy and human rights</b> Democratic structures: Principles, processes and procedures, Role of sport in nation building <b>Social and environmental responsibilities</b> Environmental issues that cause ill-health, Ways to reduce/mitigate/adapt to global warming	
EGD	<b>PAPER 1</b>	<b>PAPER 2</b>
	CIVIL ANALYTICAL	MECHANICAL ANALYTICAL
	2-POINT PERSPECTIVE	ISOMETRIC
	CIVIL WORKING DRAWINGS AND ELECTRICAL FEATURES	MECHANICAL ASSEMBLY
<b>Dance Studies</b>	Theory: Components of fitness (how to develop), defining and identifying Neuromuscular skills and explaining their importance in dance performance, dynamic and static stretching; appropriate dance environment. Role of Improvisation in choreography; how dance elements and choreographic structures are used to enhance symbolism; music terminology - how it develops musicality in dance; Christopher Bruce and Ghost Dances - analysis of production elements, music, movement vocabulary, use of symbolism. Practical: Classwork. Improvisation.	