



	<p>GHANA</p> <p>2. APARTHEID (1948-1959)</p> <p>LAWS, PASSIVE RESISTANCE AND REPRESSION, ROLE OF WOMEN</p> <p>3. APARTHEID (1960-1964)</p> <p>SHARPEVILLE, ARMED RESISTANCE AND REPRESSION</p> <p><b>Theory Paper: 200 marks. Practical Exam: 100 marks</b></p> <p>The consumer: Chapter 1,2,3,4,5 and 6</p> <p>Food and nutrition: Chapter 7,8 and 9</p> <p>Design elements and principles: Chapter 10,11,12,13</p> <p>Fibres and fabrics: Chapter 14,15 and 16</p> <p>Housing: Chapter 17,18 and 19</p> <p>Entrepreneurship: Chapter 20,21, 22 and 23</p> <p><b>Iphepha 1</b></p> <p>Isicatshulwa</p> <p>Ushwankathelo</p> <p>Ukuseyenziswa kolwimi (ukushywa kweceba izikhuzo isikando sokwenziwa, izafobe, izichazi, izithethantonye, amachalo)</p> <p><b>Iphepha 2</b></p> <p>Vuleka Mhlabha</p> <p>Idayimani icholwa eluthulini</p> <p><b>Iphepha 3</b></p> <p>Isincooko, umhlati omde (ileta zombini, Obhltshwari, umhlati omtluthane (sinemo, isibhengezo-ntengiso, powusia, nezinye.....</p>
Consumer Studies	
IsiXhosa	
Mathematics	<p><b>Paper 1</b></p> <p>Topics 1,2,3,5,11,12</p> <p><b>Paper 2</b></p> <p>Topics 4,6,7,8,9,10,13</p> <p><b>Paper 1 and Paper 2. 100 Marks each. 2 Hours each.</b></p> <p><b>Chapters: 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, and 13 (i.e. ALL Chapters)</b></p> <p>All hand-outs given also to be studied.</p> <p><b>MUSIC THEORY:</b></p> <p>All Scales, Intervals and Triads; 4 Part Harmony; Harmonic Analysis; General Analysis; Composition; Transcription; Clefs; Music Terminology; Aural.</p> <p><b>GENERAL MUSIC KNOWLEDGE:</b></p> <p>Musical Theatre (West Side Story; My Fair Lady);</p> <p>Rock and Pop (David Bowie; Hugh Masekela)</p> <p><b>WESTERN ART MUSIC</b></p> <p><b>ROMANTIC PERIOD - Lied, Character Pieces; Concerto; Orchestral works; Composers: Schubert (Der Erlkönig); Chopin (Polonaise), Mendelssohn (Violin Concerto); Tchaikovsky (Romeo and Juliet Ballet Suite);</b></p> <p><b>20th CENTURY MUSIC - Impressionism, Expressionism, Nationalism, Jazz Influences; Neoclassicism; Electronic music; Composers - Debussy (Voiles); Stravinsky (Rite of Spring); Gershwin (Rhapsody in Blue);</b></p> <p><b>SA COMPOSERS - J S M Khumalo; P Klatzow</b></p> <p><b>OVERVIEW - Jazz; African Music</b></p> <p><b>Paper 1 150 marks 2,5 hrs</b></p> <ul style="list-style-type: none"> <li>Photosynthesis</li> <li>Animal Nutrition: digestive system</li> <li>Cellular respiration</li> <li>Gaseous exchange</li> <li>Excretion</li> <li>Population Ecology</li> </ul> <p><b>Paper 2: 150 marks; 2,5 h</b></p> <ul style="list-style-type: none"> <li>Biodiversity and classification of micro-organisms,</li> <li>Plant diversity and reproduction</li> <li>Animal diversity</li> <li>Human Impact on the environment</li> </ul> <p><b>Paper 1 (Physics) 150 marks, 3 Hours</b></p> <p>Chapters 1,2,5,6,9,10,11,12</p> <p>1 Basic principles in Physical Sciences, 2 Newton's laws, 5 Geometric optics, 6 Waves and diffraction, 9 Vectors, 10 Electrostatics, 11 Electricity, 12 Electrodynamics</p> <p><b>Paper 2 ( Chemistry) 150 marks, 3 Hours</b></p> <p>Chapters 3,4,7,8,13,14,15</p> <p>3 Chemical bonding, 4 Intermolecular forces, 7 Gases, 8 Stoichiometry (Grade 10 Chapter 13 Basic concepts in Chemistry), 13 Energy and chemical reactions, 14 Types of chemical reactions (Redox), 15 Acids and Bases</p>
Life Sciences	
Physical Sciences	
Life Orientation	<p>All content covered in term 3 and 4</p> <p>Topics in textbook:</p> <p><b>Term 3</b></p> <p>Topic 1: Development of self in society (risky behaviour)</p> <p>Topic 3: Careers and career choices ( job shadowing, interview skills, cv writing etc)</p> <p><b>Term 4</b></p> <p>Topic 1: gender roles and equality</p> <p>Topic 3: democracy and human rights: religion and diversity</p>

Subject	Grade 11	NOVEMBER 2018	Content
Accounting	Bank Recon, Asset Disposal, Creditors Recon, Partnerships (ledger, balance sheet and notes), Periodic stock, Cash budget, ratios and calculations, VAT NO Sports Clubs		
Afrikaans 1ste Add Taal	Vraestel 1 : Leesbegrip, Opsomming, Alle Taalaspekte		Vraestel 2 : LETTERKUNDE : Drama : Die laaste karretjiegraf / GEDIGTE : Huisie by die see, Boekmerk, Die nuwe kind ; Dis AL : Wetenskapmannetjie ; Die dans van die reën
Art	Principles of Design, Elements of Art, Apply Visual Analysis to Artworks, Art Terminology, Impressionism and Post-Impressionism; 20 <sup>th</sup> Century Art Movements, Comparing Traditional and Western Art, Resistance Art, Picasso: A major artist of the 20 <sup>th</sup> Century		<b>Business Environment:</b> Influences on business environment, Challenges of business environments, adapting to challenges of the business environment, Contemporary socio-economic issues, Business sectors
Business Studies	<b>Business Ventures:</b> Benefit of a company over other forms of ownership, Avenues of acquiring a business, Transformation of a business plan into an action plan, setting up/ starting a business, Presentation of business information, Entrepreneurial Qualities & Success Factors.		<b>Business Role:</b> Creative thinking and problem solving, Stress and crisis management, Professionalism and ethics, Citizenship Roles & Responsibilities, Team Dynamics & Conflict Management.
Dramatic Arts	Google class code: jqaqgj		<b>Business Operations:</b> Marketing Function, Production Function, Introduction to Human Resources
Dance	Journey 2, 5, 6, 8, 11 and 14		Play texts: A Doll's House by Hendrik Ibsen and Master Harold ...and the boys by Athol Fugard
Computer Applications Technology	The Glass Menagerie – Tennessee Williams		Dance conventions, warm up, cooldown, stretch, posture and alignment, anatomical movements and positions, skeleton, joints, identification of major muscle groups, articulation of feet and safe landings, dance terminology, music – classification of instruments, Christopher Bruce & Ghost dances, Alfred Hinkel and Bolero, principles of contemporary dance, components of fitness, injuries, peer pressure, stereotypes and eating disorders.
Economics	<b>All work covered in Grade 10</b>		<b>All work covered in Grade 10</b>
English	Grade 11 Work: Textbook – Chap 1 – 21		Grade 11 Work: Textbook – Chap 1 – 21
Geography	Theory – Hardware, Software, Computer Management, Information Management, Networks, Internet and WWW and Communications		Theory – Hardware, Software, Computer Management, Information Management, Networks, Internet and WWW and Communications
History	Paper 1 = Term 1 and 3 (Macroeconomics and Economic Pursuits); Paper 2 = Term 2 and 4 (Microeconomics and Economic Issues)		Paper 1 = Term 1 and 3 (Macroeconomics and Economic Pursuits); Paper 2 = Term 2 and 4 (Microeconomics and Economic Issues)
	Paper 1: Language		Paper 1: Language
	Comprehension, summary, advertising, cartoons, grammar.		Comprehension, summary, advertising, cartoons, grammar.
	Paper 2: Literature		Paper 2: Literature
	Poetry: "Old Folks Laugh", "Wild Doves at Louis Trichardt", "First Day After the War", "An African Thunderstorm".		Poetry: "Old Folks Laugh", "Wild Doves at Louis Trichardt", "First Day After the War", "An African Thunderstorm".
	Drama: "Ubu and the Truth Commission" Entire play and all material: context, themes, characters, symbols etc.		Drama: "Ubu and the Truth Commission" Entire play and all material: context, themes, characters, symbols etc.
	Film study: "Psycho". All analysis.		Film study: "Psycho". All analysis.
	Paper 3: Writing		Paper 3: Writing
	Structure of all essay types.		Structure of all essay types.
	Transactional texts: all formats.		Transactional texts: all formats.
	Paper 1 = 200 marks = 2.5 hours, Development, Ecology, Normal and Alternate Energies, Matic Climatology ( term 4 work ) Paper 2 = 75 Marks, Mapwork and GIS		Paper 1 = 200 marks = 2.5 hours, Development, Ecology, Normal and Alternate Energies, Matic Climatology ( term 4 work ) Paper 2 = 75 Marks, Mapwork and GIS
	<b>PAPER 1: 150 MARKS</b>		<b>PAPER 1: 150 MARKS</b>
	1. COMMUNISM IN RUSSIA (1900-1940)		1. COMMUNISM IN RUSSIA (1900-1940)
	2. CAPITALISM IN THE USA (1900- 1940)		2. CAPITALISM IN THE USA (1900- 1940)
	3. IDEAS OF RACE IN THE LATE 19 <sup>th</sup> AND 20 <sup>th</sup> CENTURIES		3. IDEAS OF RACE IN THE LATE 19 <sup>th</sup> AND 20 <sup>th</sup> CENTURIES
	- PSEUDO SCIENCE, SOCIAL DARWINISM AND EUGENICS		- PSEUDO SCIENCE, SOCIAL DARWINISM AND EUGENICS
	- AUSTRALIA AND NAZI GERMANY		- AUSTRALIA AND NAZI GERMANY
	<b>PAPER 2: 150 MARKS</b>		<b>PAPER 2: 150 MARKS</b>
	1. NATIONALISM		1. NATIONALISM
	- SOUTH AFRICA (AFRICAN AND AFRIKANER)		- SOUTH AFRICA (AFRICAN AND AFRIKANER)